

Curriculum Vitae

Marco Stella – Baritone

Marco Stella is a dramatic baritone of Italian descent. He was born in Stockholm and educated at Grand Canyon University in Phoenix and at the Academy of Music and Drama in Gothenburg.

After graduating in 2000 his first role was Dr Grenvil in *La Traviata* at Folkoperan in Stockholm, followed by *The Father* in *Hänsel und Gretel* at Värmlandsoperan, and *Papageno* in *The Magic Flute*, on tour with Jönköpings Sinfonietta. In the year of 2001 Marco Stella sang *Dr Bartolo* in a touring production of *The Barber of Seville*, conducted by Niels Muus, with performances in Italy, Croatia, Slovenia and Germany.

Between 2002 and 2005 he was a member of the ensemble at Theater Lübeck in Germany, singing such roles as *The Father* in *Hänsel und Gretel*, *Dr Bartolo* in *The Barber of Seville*, the title role in *Gianni Schicchi*, *Zuniga* in *Carmen*, *Truffaldino* in *Ariadne auf Naxos* and both *Angelotti* and *Sagrestano* in *Tosca*. He has also sung *Escamillo* in *Carmen* in Trento, the title role in *Eugen Onegin* in a concert version in Norway, *The Monk* in *Duke Magnus* and the *Mermaid* conducted by Niklas Wilén (recording with NAXOS in 2000), *Wagner* in *Faust*, and *Der Kommissar* in *Der Rosenkavalier*.

His oratorio repertoire includes Puccini's *Messa di Gloria* and Stainer's *The Crucifixion*, Bach's *St. John's Passion*, Haydn's *Nelson Mass* as well as the requiems of Verdi, Brahms *Fauré* and *Durufilé*.

Marco Stella has worked as a freelance singer since 2005. In 2007 he sang *Angelotti* in *Tosca* at The Royal Opera in Stockholm, conducted by Christian Badea, a role he has also sung at the Austin Lyric Opera, conducted by Richard Buckley, and at Opera på Skäret. Marco Stella has guested the Göteborg Opera on several occasions, as well as at Badisches Staatstheater Karlsruhe, Staatstheater Oldenburg and Teatro Puccini in Merano.

In April 2009 he made his debut at the Finnish National Opera singing *Don Alfonso* in *Così fan tutte*. The summer of 2009 he sang *Scarpia* in *Tosca* on tour with Skånska operan and in October 2009 he sang *Don Bartolo* in Rossini's *Barber of Seville* conducted by Pier Giorgio Morandi at the Stockholm Royal Opera.

In June 2010 soloist at the Opera festival gala at Miskolc, Hungary. The 2011-14 season as a soloist at the Gothenburg opera were he sang several roles including *The chief of Police* in *Lady Macbeth from Mzensk*, *Gubetta* in *Lucrezia Borgia*, *the Speaker* in the *Magic flute*, *Pietro* in *Simone Boccanegra*, *Ping* in *Turandot*, *Belcore* in *L'elisir D' amore* and *Scarpia* in *Tosca*. In June of 2013, Marco made his debut as *Rigoletto* in Cleveland, Ohio.

Further for the 2014-15 season at Gothenburg Opera Marco will be singing the first *Shepard* in Strauss' *Daphne*, *The Father* in *Hänsel and Gretel* and also covering the *Count* in *Le Nozze di Figaro*.

Marco studies with Dale Fundling, his voice-teacher and coach since 2004.